

Aria aus Oper "Rodelinda" von Händel

43
Soli



Musical notation for measures 43-45, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with two rests, followed by eighth and quarter notes.

Ach, es wüh - len tau - send Schmer - zen in der

46



Musical notation for measures 46-48, continuing the melody with quarter and eighth notes.

See - le mir, im Her - - zen, komm und lind - re mei - - nen

49



Musical notation for measures 49-51, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody includes a triplet of eighth notes.

Schmerz; ja es wüh - len tau - - send Schmer - - zen in der

52



Musical notation for measures 52-54, continuing the melody with quarter and eighth notes.

See - - le mir, im Her - - zen, komm und lind - re mei - nen

55



Musical notation for measures 55-57, ending with a double bar line. The melody includes a triplet of eighth notes.

Schmerz, lind - re du den Sehn - suchts - schmerz!

Lingua Italia

Soli:

**Son op-pres-so da tor-men-ti, ed i cru-di miei la-men-ti
sol con te pos-so be-ar; so-no op-pres-so da tor-men-ti,
ed i cru-di miei la-men-ti sol con te pos-so be-ar, sol
con te pos-so be-ar.**